

Partitur

# Oh Freedom

Spiritual der versklavten Neger  
aus den Südstaaten der USA  
entstanden im 19. Jh. / Satz: M. Apitz

für Sologesang + Chor ad lib + Orchester  
(invariabler  
Besetzung)

oder Gesang + Klavier o.a.

oder nur Orchester (als Variationsfolge)

Partitur

Oh freedom

1. ○ Freiheit!

Und bevor ich ein Sklave werden wollte,  
würde ich mich begraben lassen,  
heimgehen zu meinem Herrn und frei sein.

2. Kein Stöhnen mehr!

Und bevor ich ein Sklave werden wollte...

3. Kein Weinen mehr!

Und bevor ich ein Sklave werden wollte...

4. Das wird ein Singen sein!

Und bevor ich ein Sklave werden wollte...

Solo-sopran (Tenor)	1. Solo-Vl.		
Sopr.	2. Solo-Vl.	Tr. I	Sax. I (Sopr.-Sax.)
Alt	3. Solo-Vl.	Tr. II	Sax. II (Alt-Sax)
Tenor	4. Solo-Vl. (Viola!)	Pos. I oktavierend (=Tr. III)	Sax III (Alt-Sax) (o. Tenor-S.)
Baß I ad. lib. Baß II		Pos. II ad. lib. Pos. III / Tuba	Sax IV ad. lib. Bariton-Sax. (Tenor-S.) V Bariton-Sax.

Vl. I / Ff

Vl. II / Klar. I

Vl. III / Klar. II  
(Viola!)

auch Fassg.  
Solo-Vl. + Orgel  
möglich

Orgel  
(Klavier)

Vc I (Solo/Jutti)  
+ Kb.

Git.

Vc II = Kb. - verstärkgt.  
(Kb. - ersatz)

Zusatz-Vl. a (nur gr. Noten)  
" " b (kl. + gr. Noten)

5. ruhig aber mit Leidenschaft

1./2. Strophe

Bei Aufführung ohne Gesang entfallen J. 1-16

1. Oh free-dom, oh free-dom, oh free-dom-ver me! Ref. And be-  
2. No more moan-ing, no more moan-ing, no more moan-ing-ver me!

Chor erst 2. St.  
Sopr. 2. St.

pp  
T. tacet (2. x evr. Sax ersetzen)/Sax 1. x tacet, 2. x spielen  
Vi. 1. x tacet / 2. x spielen

Tr. Sax. tacet (1, 2. x)  
Vi. 1. x tacet, 2. x Mel.

Pos. Sax. tacet (1, 2. x)  
Vi. 1. x tacet, 2. x Mel.

Pos. Sax. tacet (1, 2. x)  
Baß II nur 2. St.

ohne Baß II (1., 2. x)  
1. x tacet / 2. x Tutti ohne Fl.

1. x Solo / 2. x Tutti ohne Klar.

1. x Solo / 2. x Tutti ohne Klar.

1. x nur Solo-Vc (kein Kb.) / 2. x Tutti  
1. x tacet / 2. x spielen!

G C G D7 G2 G G#5-E7 A D (D2 D0) D Am D (D7)

ad. lib

pizz. ?

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

Wdh  
ad. lib.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The first two staves are vocal lines with lyrics. The remaining staves are for piano accompaniment, including a section labeled "Viola". Chords are written below the piano part.

Chords listed below the piano part:

G C G A A<sup>7</sup> D D<sup>7</sup> G C E<sup>m</sup>6 D<sup>4</sup> D<sup>7</sup> G C G D<sup>7</sup>

5.6 Bei Aufführung ohne Gesang beginnt das Stück hier

17 3. No more cry-ing, <sup>(19)</sup> no more cry-ing, <sup>(21)</sup> no more cry-ing o-ver me! <sup>(23)</sup> Refr. And be-

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are written below the notes. A 'cresc.' marking is present below the staff.

Tutti ohne Sax.

Handwritten musical notation for the first instrumental part, starting with a treble clef and a key signature of one sharp. The melody is similar to the vocal line but without lyrics.

Tutti ohne Sax.

Handwritten musical notation for the second instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Pos. Tutti ohne Sax.

Handwritten musical notation for the third instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

VI  
Tutti ohne Sax

Handwritten musical notation for the fourth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the fifth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the sixth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the seventh instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the eighth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the ninth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the tenth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Handwritten musical notation for the eleventh instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

ad. lib.

Handwritten musical notation for the twelfth instrumental part, starting with a treble clef and a key signature of one sharp. The melody continues the instrumental theme.

Chord progression: G G G D7 G2G G#5-E7 (G) (E7) A D (D2 D0) D Am D (D7)

fore I'll be a slave, I'll be buried in my grave, And go home to my Lord and be free.

Handwritten musical score for a three-strophe song. The score consists of 11 staves. The first three staves are vocal lines with lyrics. The remaining staves are instrumental accompaniment for various instruments including Viola, Violoncello, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: fore I'll be a slave, I'll be buried in my grave, And go home to my Lord and be free.

Staff 1: (25) v n (27) (29) v (31)

Staff 2: v n v v n v

Staff 3: v n v v n v

Staff 4: *Viola s. Pos. 4. Okt. 4*

Staff 5: *Violoncello*

Staff 6: *Viola*

Staff 7: *Violoncello*

Staff 8: *Piano*

Staff 9: *Piano*

Staff 10: *Piano*

Staff 11: *Piano*

Chords: G C G A A# D D# G C Em D# D# G C G D#

4. Strophe (Zwischen spiel)

9. 8

4. There'll be sing-ing, A there'll be sing-ing 4. there'll be sing-ing o-ver me! Ret. And be-

Musical staff with notes and dynamics: mp, cresc., 35, 37, 40

Ar. u. Sax. Pause

Musical staff with notes and dynamics: 3. Solo - vi. s. vi. I, Tr. tacet bis T. 48

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: 3. Solo - vi. s. vi. I, Tr. tacet bis T. 48

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: 4. Solo - vi. s. vi. I, Pos. (Tr.) tacet bis T. 48

Musical staff with notes and dynamics: Sax.

Pos. II. Sax. Pause

Musical staff with notes and dynamics: Pos. II u. III tacet bis T. 48

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: Sax.

Musical staff with notes and dynamics: ad lib.

org. u. cl. II.

Musical staff with notes and dynamics: Solo - ve ad lib., G, G, D7, G2 (G), Gm5 (E7), A, D (D7 D0) D, A6 (D7)

viola -> d ->



4. Strophe (Zwischenspiel)

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

Handwritten musical score for a 4-measure interlude. The score is written on 12 staves. The first staff contains the lyrics and the melody, with measure numbers 41, 43, 45, and 48 circled. The melody is in G major and 2/4 time. The first staff includes dynamic markings: *mf* 2, *mp* 2, and *mp* 2. The second staff has a wavy line above it. The third staff has a wavy line below it. The fourth staff has a wavy line above it. The fifth staff has a wavy line below it. The sixth staff has a wavy line above it. The seventh staff has a wavy line below it. The eighth staff has a wavy line above it. The ninth staff has a wavy line below it. The tenth staff has a wavy line above it. The eleventh staff has a wavy line below it. The twelfth staff has a wavy line above it. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style.

Chord progression (from bottom staff):  
 G C G A A7 D D7 G C Em6 D4 D7 G C G D7  
 (D)

5. Oh free-dom, free-dom, oh free-dom, free-dom, Oh free-dom a-ver me-3 (56) And be-

Musical staff with vocal line and lyrics. Includes circled measure numbers 49, 51, 53, and 54. Dynamics include mp and cresc. Rhythmic markings include 3 and 4-4.

VI. and Tr. Sax. I. staves. VI. staff has dynamics mp and cresc. Tr. Sax. I. staff has dynamics p and mp.

VI. and Tr. Sax. II. staves. VI. staff has dynamics p and mp. Tr. Sax. II. staff has dynamics p and mp.

Poi. Sax. and VI. staves. Poi. Sax. staff has dynamics p and mp. VI. staff has dynamics p and mp. Includes marking Viola → 8.

Γ-Tr. staff with dynamics p and mp.

Γ-Klar. staff with dynamics p and mp.

Γ-Klar. staff with dynamics p and mp.

VI. staff with dynamics p and mp. Includes marking Viola → 8.

VI. staff with dynamics p and mp. Includes chord symbols: G, C, G, D7, G2 (G), G#m5- E7 (E7), A, D (D2 D0) D, A6m D (D7).

VI. staff with dynamics p and mp.

ad lib. staff with dynamics p and mp.

fore I'll be a slave, I'll be bur-ied in my grave And go home to my Lord and be free.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line at the top and several piano accompaniment staves below. The music is written in a key with one sharp (F#) and a common time signature (C). The score is annotated with various performance instructions and measure numbers.

Annotations and markings include:

- Measure numbers: 57, 59, 61, 63.
- Dynamic markings: *mf*, *mp*, *p*.
- Tempo/Style markings: *2*, *3/4*, *2*.
- Performance instructions: *v* (accents), *>* (accents), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Chord symbols: G, C, G A A7, D, D7 G, C, Em6, D4, D7, C, G, D7, G.

The score is written on ten staves. The top staff contains the vocal melody. The subsequent staves contain the piano accompaniment, including a bass line and a treble line. The music is characterized by a steady rhythm and a melodic line that moves through various intervals and rests.